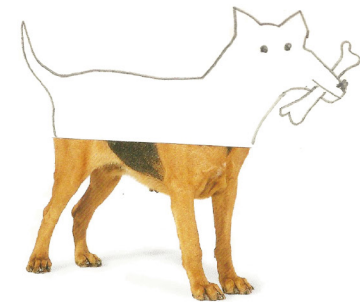


BANKÜTİ GER GÖ





PEOPLE DO  
STRANGE THINGS

2020

ink, paper

13 x 9 cm



# PEOPLE DO STRANGE THINGS

2020 ink, paper 13 x 9 cm



# I'M TREEING

2020

ceramic

55 x 25 x 18 cm





THE CENTAUR JUST REALIZED  
THAT HE'S LATE FROM A DATE

2020

ceramic

14 x 19 x 6 cm

## POTATO SCULPTURES 2018 potato, salt, watercolour

Potatoes are tightly connected to agricultural work. In our home the whole family took part in the process of growing them. These actions, like all sort of housework, are eminently monotonous. However, a repetitive working procedure can also be seen as a sort of meditation or a prayer. In the life of the Hungarian peasantry work and religion have always composed an inseparable and organic unity. I remember my grandmother's shelves full of religious calendars, pictures of saints, crucifixes, figures of Virgin Mary and rosaries. In order to preserve the memory of this life I started carving these images into potatoes. The conservation of the potato-sculptures is implemented with salt. With this phenomenon the moisture - the 'water of life' - seeps away, while the potato itself shrinks. This process is connected to the distortion of our memories. The water's disappearance from the plant is in parallel with the fading of our emotions when we look at one relic left behind by our ancestors.



## POTATO SCULPTURE

2018

potato, salt, watercolour

various sizes



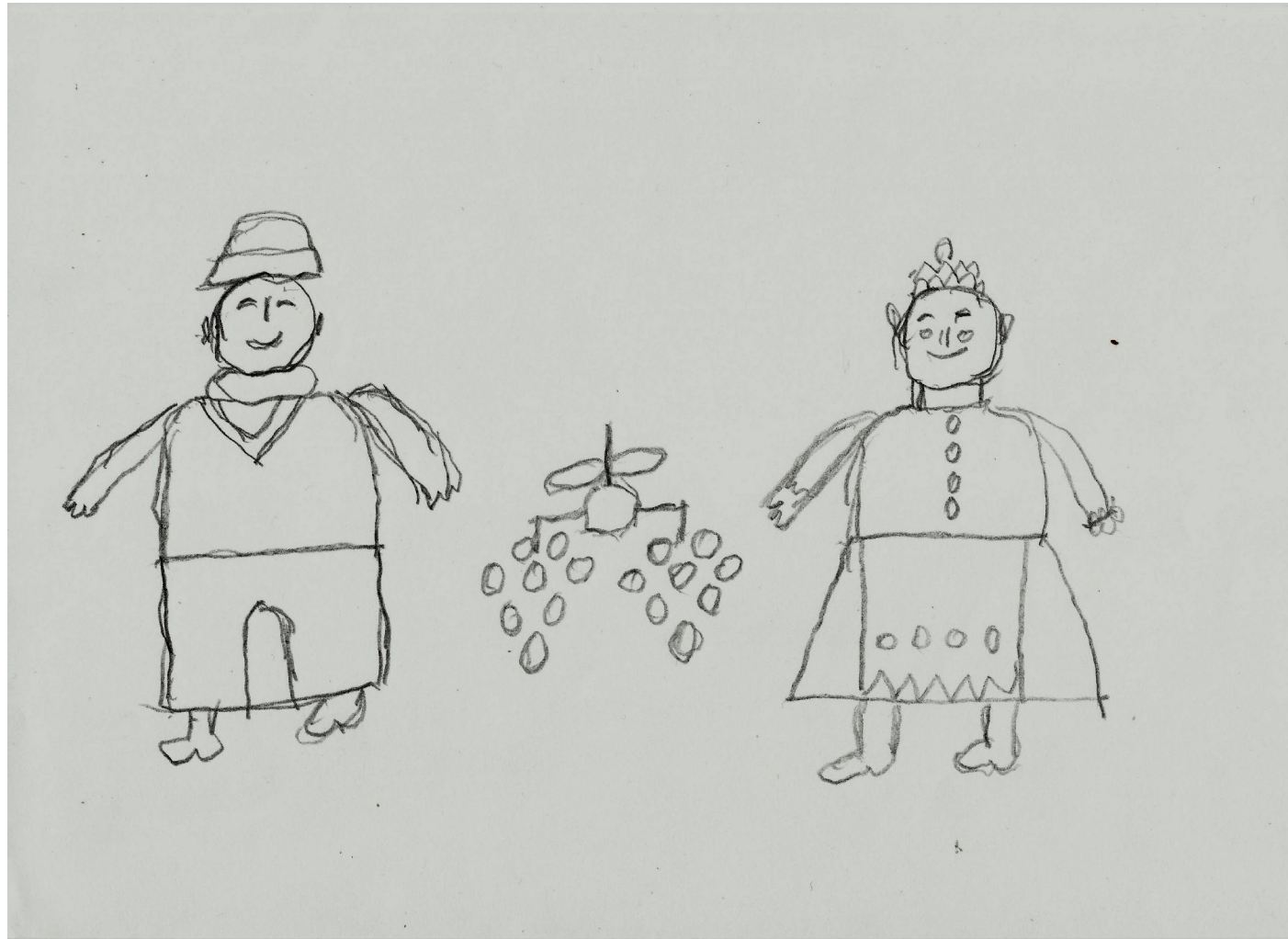


## I CAME TO YOU BECAUSE I LOVE YOU 2016

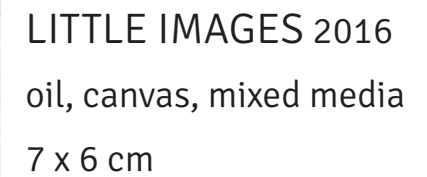
oil, canvas, a bed and a drawing by my grandmother

190 x 65 x 95 cm

This work explores the parallel sides between life/maidenhood and death/womanhood as being a wife. The oil painting is my copy of my grandmother's bridal present to my grandfather with the following text: 'I came to you because I love you'. In Hungarian we use the same expression for the phrases 'came to you' and 'marry to you'. Also there is a hyperrealistic bible and a rosary painted on the blanket which is used in funeral ceremonies.



I CAME TO YOU BECAUSE I LOVE YOU 2016  
oil, canvas, a bed and a drawing by my grandmother  
190 x 65 x 95 cm



With this series of thirty pieces I want to summon a memory of my grandmother singing Hungarian folksongs to me. Each picture has a title based on the songs I have collected from her. This excerpt is usually just one sentence from the song. I used different materials in this series, but also I painted realistic images of objects. These objects have a personal story, or a feeling, an experience behind them. With the canvas as a base of the work I wanted to emphasize this subjective world - this material was often used by my grandmother and by other people living in the village.



*Where you still have control.*

## TAROT 2019

oil, canvas, pencil

various sizes

In these series I create an association chain based on the Tarot cards' major arcana. I use trompe l'oeil technique to copy the cards, and to depict a plant (flower) and a 'ready-made' found object. I also use personal texts as the end of this chain. Concerned by the meaning of a card and its relation to my life made me start these series. When I am thinking about these meanings and emotions I unconsciously recognize objects in my life related to these issues.



*It will change.*



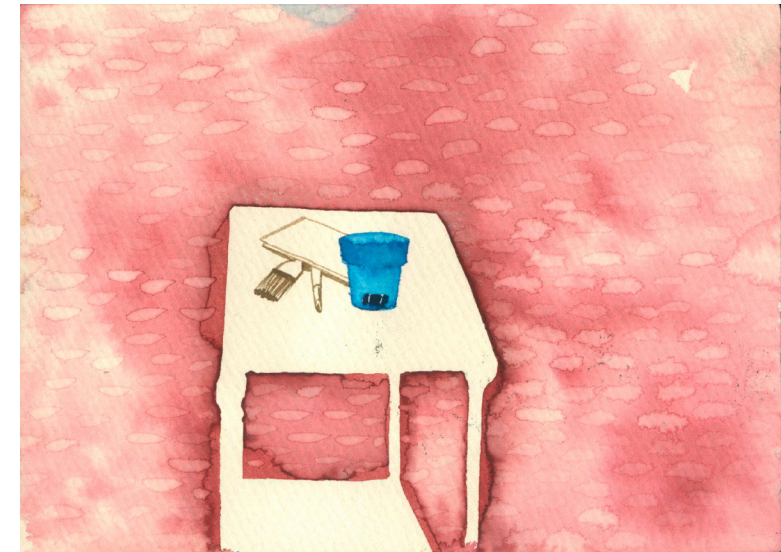
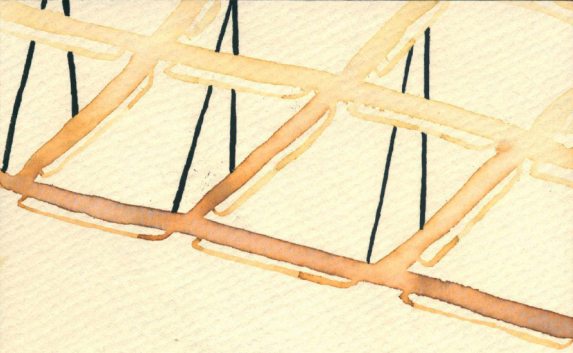
WATERCOLOURS FROM SZÓLÁD 2019  
watercolour on paper (various sizes)



UNTITLED WATERCOLOURS 2016

watercolour on paper (various sizes)





WATERCOLOURS FROM SOFIA

2017

watercolour on paper

18 x 13 cm

# PET SEMETARY

2017

litography

56 x 39 cm

Each lithography represents a gravestone based on the graveyards I visited in Sofia. However these memorials do not stand for humans but for animals. Domestic animals and pets we used to have in our household in Hungary such as dogs, cats, a pig and a rooster.





## COLOURED SKETCHBOOK

2017 - 2021

coloured pencil, sketchbook

14 x 21 cm





PART I

2015

oil, wodden board

series of 7 pieces, various sizes





CARNIVAL 2016 oil, cardboard 50 x 70 cm

RAIN

2019

oil, canvas

70 x 80 cm





PEOPLE ARE THINKING ABOUT THE FUTURE AND THE  
FUTURE DOESN'T KNOW IF IT WILL BE GOOD OR BAD

2020

oil, canvas

100 x 150 cm



PEOPLE ARE PLANNING THE FUTURE AND  
THE FUTURE DOESN'T MAKE ANY SENSE

2020

oil, canvas

100 x 150 cm